

# HANNAH VANDERHART

Department of English, Duke University  
www.hannahvanderhart.com

## EDUCATION

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PhD, English, Duke University, Spring 2019

Field: Early Modern Studies

Dissertation: *Gender and Collaboration in Seventeenth-Century English Poetry: Philip and Mary Sidney, Aemilia Lanyer, Katherine Philips and Mary Lady Chudleigh*

Advisors: Sarah Beckwith and Julianne Werlin

MA, English Literature, Georgetown University, 2012

Thesis: *Under a New Law: Walter Benjamin's 'Literary Montage' and the Collage Poetics of Susan Howe and Anne Carson*

Advisor: Carolyn Forché

MFA, Poetry, George Mason University, 2010

BA, English, College of William and Mary, 2007

## PUBLICATIONS

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Article: 'Love which hath never done': Gender, Revision and Collaboration in *The Sidney Psalter*, under review at *Sidney Journal*

## RESEARCH AND TEACHING INTERESTS

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Sixteenth and seventeenth-century British poetry with special interest in women writers, collaborative writing, Philip Sidney and Mary Sidney Herbert, Aemilia Lanyer, Katherine Philips and John Milton. Contemporary poetry and poetics. Language and ethics.

## BOOK PUBLICATIONS (Poetry)

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*What Pecan Light*, Bull City Press (full-length collection forthcoming 2020)

*Hands like Birds*, Ethel Zine Press (chapbook, forthcoming October 2019)

## PUBLICATIONS (Poetry, selected)

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*The Kenyon Review*: "Love as a Succession of Absences," "Poem Beginning with a Line from Claudia Rankine," "Locusts or Complaint as Protest" (forthcoming)

*Southern Humanities Review*, "A Visitor Says Things are Rotting in Durham"

*The Greensboro Review*: "I want the plainest things,"

*Thrush Poetry Journal*: "The Light Has Always Been Going Down," 2018 (Web Weekly Feature at *Verse Daily*, March 26, 2018)

## BOOK REVIEWS (Poetry)

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*Deaf Republic* by Ilya Kaminsky (Graywolf Press, 2019). *The Chattahoochee Review*.  
*A Potent and Particular Landscape: On Casting Deep Shade* by C.D. Wright (Copper Canyon Press, 2019), *American Poetry Review*.  
*Rosarium* by Hannah Dow (Acre Books, 2018). *EcoTheo Review*.  
*The Explosive Expert's Wife* by Shara Lessley (University Wisconsin Press, 2018), *The Rumpus*.  
*Anemochory* (Hyacinth Girl Press, 2016) and *Season of Dares* (Bull City Press, 2018) by Leah Silvieus, *EcoTheo Review*  
*The Dream of Reason* by Jenny George (Copper Canyon Press, 2018), *EcoTheo Review*  
*Go to the Living* by Micah Chatterton (Inlandia Books, 2017), *Poetry Northwest*  
*Mary's Dust* by Melinda Mueller (Entre Rios Books, 2017), *Up the Staircase Quarterly*  
*A Plum Tree in Leatherstocking Country* by Daniel Bowman (VAC Press, 2012), *Ruminate Magazine*

## FELLOWSHIPS & GRANTS

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2018, 2019 The Sir Francis Drake Travel Award, The International Sidney Society  
 2017 Richard H. Brodhead Summer Research Fellowship, Duke University  
 2015 Research Grant, Conversions: Medieval and Modern Working Group, Duke University  
 2010, 2011 Graduate Lannan Fellowship, Georgetown English Department  
 2009-2010 Thesis Completion Fellowship, George Mason University English Department

## CONFERENCE PRESENTATIONS & PAPERS

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*The Education of the Sonnet: Claims of Relationship and Claims of Reason in Philip Sidney's Astrophel and Stella*. Presented at the International Sidney Society sessions at The International Congress on Medieval Studies. Kalamazoo, MN. May 2019.

*Mary Sidney Herbert as a Figure of Confessional-Poetic Unity*. Presented at the International Sidney Society sessions at the Renaissance Society of America. Toronto, CA. March 2019.

*Gender and Intellectual Boundaries in 16th Century English and Continental Literature*. Workshop co-led with Professor Astrid Giugni (Duke University) at Attending to Early Modern Women Conference: Action and Agency, Milwaukee, WI. June 2018.

'Love which hath never done': *Gender, Revision and Collaboration in the Sidney Circle via the Sidney Psalter*. Presented for the International Sidney Society sessions at The International Congress on Medieval Studies. Kalamazoo, MN. May 2018.

*Abdiel and Nimrod: Examples of Right Reason and Self-Sovereignty in Paradise Lost*. Presented at North Carolina Colloquium in Medieval and Early Modern Studies Graduate Conference: Sovereignty: Individuality and Empire in the Medieval and Early Modern Periods, Durham, NC. February 2014.

*The Order of Disorder: Susan Howe and the Postmodern Essay*. Presented at University of North Carolina-Greensboro Writing into the Profession Graduate Student Conference, Greensboro, NC, September 2011.

## WORKSHOPS & CAMPUS TALKS

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*FLASH/DAZZLE/GLEAM: A Short Form Writing Workshop*. Conducted at Duke University for the undergraduate student writing group, The Writers' Collective. February 2019.

*Politics and Erasure: A Poetry of Resistance*. Workshop conducted at Duke University for the undergraduate student writing group, The Writers' Collective. February 2018.

"Fit Conversation": *Conversion and Remarriage in John Milton's Work*. Presented at Conversions Medieval and Modern Working Group, Duke University. Spring 2016.

## TEACHING EXPERIENCE

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INSTRUCTOR OF RECORD, Duke University

Creative Writing

Introduction to Creative Writing: Hybrid Writing Animals	Summer 2019
Introduction to Creative Writing: Hybrid Writing Animals	Summer 2018
Introduction to Writing Poetry	Spring 2018
Introduction to Writing Poetry	Spring 2017
Introduction to Creative Writing	Fall 2016
Introduction to Creative Writing	Spring 2016

Renaissance/Early Modern

The Devil in English Literature	Fall 2017
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PEDAGOGY FORUM LEADER, Duke University 2017-2018

*This forum assists in preparing third-year PhD students to teach at Duke. Topics include: course and syllabus design, course code applications and best pedagogical practices.*

TEACHING ASSISTANT, Duke University

Len Tennenhouse, Contemporary Theory	Spring 2015
Sarah Beckwith, Shakespeare Now & Then	Spring 2014

TUTOR, Duke University

Writing Consultant, Thompson Writing Program	Fall 2015
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## PROFESSIONAL SERVICE

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2018-present	Reviews Editor, <i>EcoTheo Review</i>
2018-2019	Co-Organizer, Little Corner Poetry Reading Series, Duke University
2018-2019	Faculty Advisor, The Duke Writers' Collective, Duke University
2015-2016	Graduate Co-Facilitator, Conversions Working Group, Duke University

2010-2012 Graduate Associate, Lannan Center for Poetics and Social Practice, Georgetown University  
 2009-2010 Graduate Research Assistant, George Mason University

### **POETRY AWARDS**

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Second Place for poem "Penelope Weaves a Shroud for a Dying Man," Flyleaf Books  
 Second Thursday Poetry Contest, judged by Ann Garbett, 2017

First Place for poem "Owls," Ruminare Magazine, Janet B. McCabe Poetry Prize, Judged by Vito Aiuto, 2010

### **WRITING CONFERENCES**

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Bread Loaf Writers' Conference, 2018. Workshop: Monica Youn  
 Iowa Summer Writing Festival, 2017. Workshop: Robyn Schiff  
 Sewanee Writer's Conference, Summer 2009. Workshop: Andrew Hudgins

### **LANGUAGES**

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French. Reading and translation.  
 Latin. Translation with a dictionary.  
 Russian. Proficient, speaking.

### **PROFESSIONAL MEMBERSHIPS**

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The International Sidney Society  
 The Modern Language Association  
 The Renaissance Society of America  
 The Society for the Study of Early Modern Women  
 The International Porlock Society

### **REFERENCES**

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*Please contact for full CV.*