

Spring 2018

ENGLISH 220S.02  
(10668)

Responses

		N	Mean	Responses				
				2	3	4	5	N/A
Overall rating	The course has clearly defined student learning obje..	13	4.00	1	2	6	4	
	The course had clear expectations for assignments ..	13	4.15	1	1	6	5	
	Overall the course was:	13	4.69		1	2	10	
	Overall, instructor 1 was:	13	4.85		1		12	
	Overall, instructor 2 was:	0						13
	Overall, instructor 3 was:	0						13
Course dynamics	The course had a welcoming and inclusive classroo..	13	4.85			2	11	
	Please characterize the difficulty of the subject matte..	13	2.69	5	7	1		
	How much did you learn from this course?	13	3.54	1	5	6	1	
Trinity College learning objectives	This course helped me gain factual knowledge.	11	3.55	2	1	8		2
	This course helped me understand fundamental con..	13	4.00		2	9	2	
	This course helped me learn to apply knowledge, co..	13	3.77	2		10	1	
	This course helped me learn to analyze ideas, argu..	12	4.25		1	7	4	1
	This course helped me learn to synthesize and integ..	12	3.92		2	9	1	1
	This course helped me learn to conduct inquiry throu..	9	3.56	2	1	5	1	4
	This course helped me learn to evaluate the merits o..	10	3.90		3	5	2	3
	This course helped me to effectively communicate id..	13	4.46			7	6	
	This course helped me to effectively communicate id..	13	4.69			4	9	

First, choose course:

ENGLISH 220S.02 (10668)

Subject and catalog	ENGLISH 220S.02 (10668)
Course title	INTRO TO THE WRITING OF POETRY
Combined enrollment (all crosslists)	14
N submissions	13
Return rate (as %)	92.857142857

The purpose of this report is to provide a quick summary of question means and response frequencies for an individual course. You may select one course at a time in the upper-right menu.

To release these data to students (i.e., opt-into the Trinity SACES system), complete this form: [http://bit.ly/SACES\\_change](http://bit.ly/SACES_change)

Click here to open the list of response codes for each question. <https://assessment.trinity.duke.edu/course-evaluation-codes-trinity-college>

To print to PDF, find the option to **Download**. Select **PDF**, then the options *Landscape* and *This Dashboard*, then download.

To access a comprehensive Users' Guide, click here: <https://assessment.trinity.duke.edu/tableau-user-guide>

		N	Mean	Responses											
				1	2	3	5	8	9	10					
Student engagement in course	How many hours per week on average did you spend on this course (outside of class meetings)?	13	2.31												
	About what percent of the class meetings (including discussions, labs, etc) did you attend in person?	13	9.15						1	9	3				

Spring 2018

**ENGLISH  
220S.02 (10668)**

Trinity  
College

Natural  
Sciences

ENGLISH

**First, choose course:**

ENGLISH 220S.02 (10668)

**To compare means for the subject and division:**

**Choose division:**

Natural Sciences

**Choose subject:**

All

		ENGLISH 220S.02 (10668)		Trinity College	Natural Sciences	ENGLISH
		N	Mean			
Overall rating	The course has clearly defined student learning objectives.	13	4.00	4.21	4.12	4.18
	The course had clear expectations for assignments and other work.	13	4.15	4.18	4.13	4.34
	Overall the course was:	13	4.69	4.04	3.76	4.41
	Overall, instructor 1 was:	13	4.85	4.27	4.02	4.57
	Overall, instructor 2 was:	0		3.93	3.78	4.83
	Overall, instructor 3 was:	0		4.27	4.00	
Trinity College learning objectives	This course helped me gain factual knowledge.	11	3.55	4.27	4.29	4.00
	This course helped me understand fundamental concepts and principles.	13	4.00	4.34	4.28	4.27
	This course helped me learn to apply knowledge, concepts, principles, or theories to a specific situation.	13	3.77	4.28	4.19	4.25
	This course helped me learn to analyze ideas, arguments, and points of view.	12	4.25	4.04	3.70	4.40
	This course helped me learn to synthesize and integrate knowledge.	12	3.92	4.19	4.03	4.35
	This course helped me learn to conduct inquiry through methods of the field.	9	3.56	4.01	3.90	4.11
	This course helped me learn to evaluate the merits of ideas and competing claims.	10	3.90	3.99	3.69	4.22
	This course helped me to effectively communicate ideas orally.	13	4.46	3.80	3.34	4.29
	This course helped me to effectively communicate ideas in writing.	13	4.69	4.00	3.55	4.60
Course dynamics	The course had a welcoming and inclusive classroom environment.	13	4.85	4.35	4.15	4.57
	Please characterize the difficulty of the subject matter:	13	2.69	3.29	3.48	3.02
	How much did you learn from this course?	13	3.54	3.99	3.87	4.03
Student engagement in course	How many hours per week on average did you spend on this course (outside of class meetings)?	13	2.31	4.15	4.60	3.92
	About what percent of the class meetings (including discussions, labs, etc) did you attend in person?	13	9.15	9.15	8.88	9.34

Subject and catalog	ENGLISH 220S.02 (10668)
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The report allows you to compare results from a single course against those of the College overall, the appropriate academic division, and the subject of the course. To release these data to students (i.e., opt-into the Trinity SACES system), complete this form: [http://bit.ly/SACES\\_change](http://bit.ly/SACES_change)

To view the response codes for each question:

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ID	Space Holder	Would you like to provide any other comments about this course?	AVG(How much did you learn from this course?)	AVG(Overall the course was:)	AVG(Overall, instructor 1 was:)	AVG(Please characterize the difficulty of the subject matter:)	AVG(The course has clearly defined student learning objectives.)
2235213		Class attendance and participation were extremely important and I highly recommend this class to anyone interested in giving poetry a try.	3.00	4.00	5.00	2.00	5.00
2235451		Instead of reading a lot of poetry outside and then discussing the specific pieces, I would have liked to start class by generally laying out each poetic form. I really enjoyed how we spent part of every class writing poetry. I think that was incredibly helpful in developing my poetic voice and creativity.	2.00	3.00	3.00	3.00	2.00
2259952		This course is an excellent course for anyone who wants to learn more about poetry and read works from people they would have otherwise never had any exposure to.	3.00	5.00	5.00	2.00	4.00
2304222		The course entirely changed my perspective on poetry. It showed me that anyone including myself can write poetry and that poetry is not an untouchable form of writing only to be analyzed.	4.00	5.00	5.00	2.00	5.00
2327917		Hannah VanderHart has been not only a wonderful professor, but also super willing to help students get a more full grasp on poetry outside of class. Her selection of poetry and expectation of work has been great for helping me grow as a writer and poet.	4.00	5.00	5.00	3.00	4.00
2368368		n/a	3.00	5.00	5.00	2.00	4.00
2378268		It would be helpful to rotate on the weekly posts or make 2 posts per week: one reacting to a poem from breakbeats/elsewhere and one a poem of our own. I'd also like to do a unit on spoken word perhaps :) Finally, it might be nice for the class as a whole to organize an event where we all speak and invite others from the Duke community to read their work too.	4.00	5.00	5.00	3.00	3.00

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ID	Space Holder	What would you like to say about this course to a student who is considering taking it in the future?	AVG(How much did you learn from this course?)	AVG(Overall the course was:)	AVG(Overall, instructor 1 was:)	AVG(Please characterize the difficulty of the subject matter:)	AVG(The course has clearly defined student learning objectives.)
2322926		Don't be afraid to explore your creativity! Professor VanderHart is amazingly sweet and encouraging no matter what kind of poem you come up with. I would encourage everyone to write about anything that inspires them and share it with the class for positive feedback.	4.00	5.00	5.00	3.00	5.00
2327917		This course has been a wonderful overview of poetry, delving deep into areas I had not previously explored and examining poets and poems I had never hade exposure to. This class was full of fun challenges, good opportunitues to grow as a writer, and exciting discussions.	4.00	5.00	5.00	3.00	4.00
2378268		It is important to read. Reading many writings and poems in a variety of styles will greatly improve the caliber of your own writing and will challenge your mind. It's hard at first, but worth it.	4.00	5.00	5.00	3.00	3.00
2392385		No section of this class will be taught quite the way Hannah VanderHart does it. Not only is she funny and engaging, but she does an amazing job of bringing forth the voices of poets who wouldn't normally be heard in this kind of class, as well as teaching you things without necessarily feeling like you're being taught. It's lots of discussion, not a lecture, which I loved.	5.00	5.00	5.00	3.00	4.00

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